# CONTENTS


FOREWORD BY SALLY WADE 5

KEYNOTE: IS THERE A NEW NORMAL BY DAVID SHAH 6

PRESENTATION: TEN THINGS A FASHION DESIGNER SHOULD KNOW ABOUT GLOBAL SOURCING TO BE GOOD AT THEIR JOB BY SUE NOSWORTHY 12

PRESENTATION: WE ARE IN DANGER OF LOSING TOUCH WITH THE CRAFT ELEMENT OF FASHION DESIGN BY BRUCE MONTGOMERY 18


## RESEARCH PAPERS


THE INSPIRATION BOARD: VISUALLY EVIDENCING THE HERMENEUTIC CIRCLE – CLAIRE LERPINIERE 22

DEVELOPING COMMUNITIES OF PRACTICE: GLUE, BUZZ AND IDENTITIES OF BELONGING – TINA DOWNES 30

PAST FUTURE – ANNE MARR 38

TEXTILES: THE SUSTAINABILITY OF RESEARCH – KAY POLITOWICZ 46

HANDS-ON, MIND-ON – PENNY MACBETH 52

BEEN THERE! DONE IT! JUST NOT QUITE SURE IF I'VE EARNED THE T SHIRT – DOUG MILLER, JANINE MUNSLOW 58

IT LOOKS VERY HOME DRESS-MAKEY – KEVIN ALMOND 64

A TAXONOMY OF PATTERN THROUGH THE ANALYSIS OF NOTTINGHAM LACE – AMANDA BRIGGS-GOODE, JOY BUTTRESS 72

THE USE OF COLOUR TO MANIPULATE PATTERN IN KNITTED FABRICS – ELIZABETH GASTON 78

LOST IN TRANSLATION: BUILDING GLOBAL COMMUNITIES THROUGH INTERNATIONAL WORKSHOP DELIVERY – BEIJING, CHINA 2009 – LUCY JONES 86

DEVELOPING EMPLOYABILITY WITHIN FASHION AND TEXTILES CURRICULA – CASSANDRA O'CONNOR 94

REFLECT, UNDERSTAND AND PLAN: AN INTEGRATED LEARNING PORTFOLIO – PAUL SQUIRES, AMANDA TINKER, NICOLA REDMORE 100

THE FIELDS OF FASHION PROJECT: A CASE FOR INTELLECTUAL BRICOLAGE AND A GEOGRAPHY OF (RURAL) FASHION – ALISON GOODRUM 110

ABSTRACTS FROM EMERGING RESEARCH PAPERS 118

EDITORS BIOGRAPHIES 124

AUTHOR CONTACT DETAILS 126

ACKNOWLEDGEMENTS 128